

Building an Inclusive, Cultural, and Artistic Society Through English

Lengua Extranjera | Inglés | Aprendizaje Basado en Retos

Descripción

This plan aims to engage secondary students aged 12-15 in exploring the theme of building an inclusive, cultural, and artistic society using English as the medium of learning. Through authentic challenges and interactive activities, students will develop their English communication skills while reflecting on diversity, creativity, and social inclusion. The plan connects language learning with real-life social issues, encouraging students to think critically and empathetically about how culture and art can foster inclusion. The relevance lies in empowering students to become global citizens who appreciate diversity and use language as a tool for social change.

Over three sessions, students will collaborate to analyze examples of cultural inclusion, discuss artistic expressions that promote diversity, and ultimately create a digital poster promoting inclusivity in their local community. This hands-on approach not only improves their English vocabulary and speaking skills but also deepens their understanding of social values, making learning meaningful and applicable beyond the classroom.

Objetivos de Aprendizaje

- Identify and describe key concepts of inclusivity, culture, and art in English.
- Analyze examples of inclusive cultural and artistic expressions to understand their social impact.
- Collaborate effectively in groups to create a persuasive digital poster promoting an inclusive society.
- Present ideas clearly in English using appropriate vocabulary and expressions related to inclusion and art.
- Reflect critically on personal attitudes and behaviors toward cultural diversity and inclusivity.

Recursos Necesarios

- Projector and computer with internet access
- Short videos on cultural inclusion and artistic diversity (2-3 videos, 3-5 minutes each)
- Printed vocabulary lists related to inclusion, culture, and art (one per student)
- Worksheets with guiding questions for discussions and poster planning (one per group)
- Online poster-making tool (e.g., Canva, PosterMyWall) accessible on school computers or tablets
- Speakers for audio playback
- Whiteboard and markers
- Sticky notes and colored markers for brainstorming
- Timer or clock for activity management

Requisitos Previos

- Basic knowledge of English vocabulary related to social topics and art
- Previous experience with group work and presentations in English
- Familiarity with digital tools for creating visual content (basic computer skills)
- Ability to express opinions and listen actively in English

Actividades

Sesión 1: Discovering Inclusion through Culture and Art

Fase de Inicio

Tiempo estimado: 10 minutos

Propósito de la sesión:

Introduce the theme of inclusivity, culture, and art and prepare students to explore how these concepts connect to their lives and society.

Activación de conocimientos previos:

- **Docente:** "Let's start with a question: What does 'inclusion' mean to you? Can you give an example of how art or culture can bring people together?"
- **Estudiantes:** Share quick answers aloud in pairs for 3 minutes, then volunteers share with the class.

Motivación y enganche:

- **Docente:** Shows a 3-minute video clip about a cultural festival that celebrates diversity and inclusion (e.g., a multicultural art event).
- **Estudiantes:** Watch attentively and note down one thing they found interesting or surprising.

Contextualización:

- **Docente:** Explains how understanding and celebrating diversity through culture and art helps build a more inclusive society where everyone feels valued.
- **Estudiantes:** Listen and reflect on their own community or school experiences related to inclusion.

Fase de Desarrollo

Tiempo estimado: 45 minutos

Presentación del contenido:

Students explore vocabulary and expressions related to inclusion, culture, and art through interactive activities connected to real examples.

Actividad 1: Vocabulary Exploration

- **Objetivo:** Identify and understand key vocabulary related to the topic.
- **Instrucciones:**
 - Docente hands out printed vocabulary lists with images and definitions.
 - Students work in pairs to match words with definitions and create sentences using at least three new words.
 - Pairs share one sentence with the class.
- **Organización:** Pairs
- **Producto:** Sentences written on paper or whiteboard.
- **Tiempo:** 15 minutes
- **Rol del docente:** Circulate to assist, clarify meanings, and encourage correct pronunciation.

Actividad 2: Analyzing Real Examples

- **Objetivo:** Analyze examples of cultural and artistic inclusion.
- **Instrucciones:**
 - Docente projects images and short descriptions of inclusive art projects or cultural events.
 - Students form groups of 3-4 and discuss guided questions: What is the message? How does it promote inclusion? Who benefits?
 - Each group shares a summary with the class.
- **Organización:** Groups of 3-4
- **Producto:** Group oral summary and written notes on worksheet.
- **Tiempo:** 20 minutes
- **Rol del docente:** Facilitate discussion, ask probing questions, ensure use of English.

Actividad 3: Brainstorming Inclusive Ideas

- **Objetivo:** Generate ideas on how students can promote inclusion through culture and art locally.
- **Instrucciones:**
 - Individually, students write on sticky notes one idea or action for promoting inclusion through art or cultural activities in their school/community.
 - Sticky notes are placed on the board and grouped by themes.
 - Class briefly discusses the themes.
- **Organización:** Individual + plenaria
- **Producto:** Sticky note ideas grouped on board.

- **Tiempo:** 10 minutes
- **Rol del docente:** Encourage creative ideas and relate them to vocabulary learned.

Diferenciación:

- Students finishing early can prepare a short definition or example for an additional vocabulary word.
- Students needing support receive vocabulary hints and scaffolded sentence starters.

Transición:

Docente summarizes the brainstorming results and explains that the next session will focus on creating a project to promote these ideas.

Fase de Cierre

Tiempo estimado: 5 minutos

Síntesis:

Students write three key ideas they learned today on a small paper or digital document.

Reflexión metacognitiva:

- What new words or ideas related to inclusion did you learn today?
- How can culture and art help people feel included?
- What was the most interesting thing you discovered?

Retroalimentación:

Docente reviews students' key ideas, gives positive comments, and corrects misunderstandings.

Transferencia:

Preview next session: creating a poster to promote inclusive culture and art using English.

Sesión 2: Designing Inclusive Messages through Art and Language

Fase de Inicio

Tiempo estimado: 10 minutos

Propósito de la sesión:

Connect with previous session's ideas and prepare students to develop their own inclusive messages in English.

Activación de conocimientos previos:

- **Docente:** "Who can share one idea from our brainstorming last time that you liked? How would you explain it in English to someone else?"
- **Estudiantes:** Volunteers respond in English, with peer support if needed.

Motivación y enganche:

- **Docente:** Shows a short inspiring video of youth-led artistic projects promoting inclusion.
- **Estudiantes:** Watch and note phrases or ideas they find motivating.

Contextualización:

- **Docente:** Explains today's challenge: "You will create a digital poster that sends a positive message about inclusion and culture."
- **Estudiantes:** Listen, ask clarifying questions, and get ready to collaborate.

Fase de Desarrollo

Tiempo estimado: 45 minutos

Presentación del contenido:

Introduce poster-making process and useful phrases for persuasive messages in English.

Actividad 1: Language for Persuasive Messages

- **Objetivo:** Learn and practice English phrases to write persuasive and inclusive messages.
- **Instrucciones:**
 - Docente presents examples of slogans and phrases (e.g., "Everyone belongs," "Celebrate diversity," "Art connects us").
 - Students practice orally in pairs, creating their own short slogans.
- **Organización:** Pairs
- **Producto:** Oral slogans shared with class.
- **Tiempo:** 15 minutes
- **Rol del docente:** Model pronunciation, encourage creativity, correct gently.

Actividad 2: Planning the Digital Poster

- **Objetivo:** Plan content and design of an inclusive poster.
- **Instrucciones:**
 - Groups of 3-4 use worksheet to decide:
 - Message/theme of the poster
 - Images or symbols to use

- English phrases and vocabulary
- Groups sketch a rough draft on paper.
- **Organización:** Groups of 3-4
- **Producto:** Poster plan and draft sketch.
- **Tiempo:** 20 minutes
- **Rol del docente:** Support planning, suggest vocabulary, check understanding.

Actividad 3: Starting Digital Poster Creation

- **Objetivo:** Begin creating the poster using digital tools.
- **Instrucciones:**
 - Groups access the online poster tool on computers/tablets.
 - Upload images or choose from templates, add text using their planned slogans and vocabulary.
- **Organización:** Groups of 3-4
- **Producto:** Digital poster draft.
- **Tiempo:** 10 minutes
- **Rol del docente:** Assist with technology, encourage teamwork and English use.

Diferenciación:

- Early finishers can add a short description or explanation in English for their poster.
- Students needing support receive sentence starters and one-on-one help with digital tools.

Transición:

Docente reminds students to finalize messages and design next session for presentation.

Fase de Cierre

Tiempo estimado: 5 minutos

Síntesis:

Each student shares one phrase or idea they liked from their group's work.

Reflexión metacognitiva:

- What new phrases helped you express your ideas today?
- How did working with your group help your English skills?
- What is one thing you want to improve for your poster next time?

Retroalimentación:

Docente gives positive feedback on language use and collaboration.

Transferencia:

Preview next session: presenting posters and reflecting on learning.

Sesión 3: Sharing and Reflecting on Inclusion Messages

Fase de Inicio

Tiempo estimado: 10 minutos

Propósito de la sesión:

Prepare students for confident presentations of their posters and reflection on the overall learning.

Activación de conocimientos previos:

- **Docente:** "Let's remember some phrases we used to introduce our ideas. Can you practice: 'Our poster shows...' or 'We want to say that...?'"
- **Estudiantes:** Practice in pairs with peer feedback.

Motivación y enganche:

- **Docente:** Shares a famous quote about inclusion and art (e.g., "Art enables us to find ourselves and lose ourselves at the same time." – Thomas Merton).
- **Estudiantes:** Discuss briefly what the quote means.

Contextualización:

- **Docente:** Explains that presenting and reflecting helps build confidence and deepen understanding.
- **Estudiantes:** Get ready to share their work.

Fase de Desarrollo

Tiempo estimado: 45 minutos

Actividad 1: Poster Presentations

- **Objetivo:** Present ideas clearly in English and receive peer feedback.
- **Instrucciones:**
 - Each group presents their poster (3-4 minutes per group) using prepared phrases.
 - Audience listens and writes one positive comment and one question for each group on sticky notes.
- **Organización:** Groups + plenaria
- **Producto:** Oral presentations, peer feedback notes.
- **Tiempo:** 35 minutes (depending on number of groups)
- **Rol del docente:** Facilitate, manage time, encourage respectful listening, prompt questions.

Actividad 2: Group Reflection Discussion

- **Objetivo:** Reflect critically on learning and attitudes toward inclusion.
- **Instrucciones:**
 - Groups discuss: What did you learn about inclusion and culture? How can you apply it in real life?
 - Each group shares one reflection with the class.
- **Organización:** Groups + plenaria
- **Producto:** Oral reflections.
- **Tiempo:** 10 minutes
- **Rol del docente:** Guide discussion with questions, validate ideas, encourage openness.

Fase de Cierre

Tiempo estimado: 5 minutos

Síntesis:

Students complete a "ticket out the door": write down one new word, one idea about inclusion, and one action they will take.

Reflexión metacognitiva:

- How did working on this project improve your English skills?
- What is one thing you will remember about building an inclusive society?
- How can you use what you learned outside school?

Retroalimentación:

Docente collects tickets, provides encouraging comments, and highlights progress.

Transferencia:

Encourage students to share their posters digitally with family or on school social networks to spread the message.

Tarea o reto:

Optional: Students write a short paragraph in English about an inclusive cultural or artistic event they would like to attend or organize.

Evaluación

Tipo de evaluación:

- Diagnóstica: Pregunta detonadora en la Sesión 1 Inicio para conocer ideas previas sobre inclusión.

- Formativa: Observación y retroalimentación durante actividades de vocabulario, análisis, planificación y presentaciones en Sesiones 1, 2 y 3.
- Sumativa: Evaluación final en Sesión 3 con la presentación del póster digital y reflexión escrita/oral.

Criterios de evaluación:

- Utiliza vocabulario y expresiones en inglés relacionadas con inclusión, cultura y arte. (Objetivo 1)
- Analiza y explica ejemplos de inclusión cultural y artística con comprensión adecuada. (Objetivo 2)
- Colabora eficazmente con el grupo para crear un mensaje claro y persuasivo. (Objetivo 3)
- Presenta ideas en inglés con claridad y coherencia. (Objetivo 4)
- Reflexiona críticamente sobre la importancia de la inclusión y su propio aprendizaje. (Objetivo 5)

Instrumentos sugeridos:

- Lista de cotejo para observación de participación y uso de inglés en actividades grupales.
- Rúbrica para evaluar el póster digital (contenido, creatividad, uso de lenguaje, presentación).
- Autoevaluación y coevaluación para presentaciones y colaboración.
- Portafolio digital con productos: frases escritas, plan de poster, poster final y reflexiones.

Evidencias de aprendizaje:

- Frases y oraciones escritas durante vocabulario y persuasión (objetivo 1)
- Resúmenes orales y notas en worksheet analizando ejemplos (objetivo 2)
- Plan y boceto del póster en grupo (objetivo 3)
- Presentación oral del póster (objetivo 4)
- Reflexiones escritas y orales sobre inclusión (objetivo 5)