

Oral Production Rubric for Bachelor's Degree in Foreign Languages

Rúbrica Analítica | Ciencias de la Educación | Licenciatura en lenguas extranjeras | 5 niveles

Descripción

This rubric is designed to evaluate the oral production skills of university students in a Foreign Languages Bachelor's program. It assesses key criteria individually to provide a detailed overview of student strengths and areas for improvement.

Rúbrica

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Criteria	Excellent	Outstanding	Good	Acceptable	Low
Pronunciation and Intonation	Clear, natural pronunciation with accurate intonation; easily understood by all listeners.	Mostly clear pronunciation with minor intonation errors; easily understood.	Generally clear pronunciation; some intonation inconsistencies but understandable.	Pronunciation or intonation occasionally hinders understanding.	Frequent pronunciation errors and inappropriate intonation significantly impair understanding.
Fluency and Pace	Speaks fluently with natural pace and smooth transitions; no hesitation.	Mostly fluent with minor pauses; good pace maintained.	Moderate fluency with occasional hesitations; pace sometimes uneven.	Frequent pauses and uneven pace affect coherence.	Hesitations and slow pace severely disrupt communication.

Criteria	Excellent	Outstanding	Good	Acceptable	Low
Grammar Accuracy	Consistently uses correct grammar structures with no noticeable errors.	Uses mostly correct grammar with few minor errors that do not impede understanding.	Some grammatical errors present but meaning is generally clear.	Frequent grammar mistakes cause occasional misunderstanding.	Persistent grammar errors seriously hinder communication.
Vocabulary Range	Extensive and precise vocabulary used appropriately for the context.	Good range of vocabulary with some variety and appropriate word choice.	Adequate vocabulary with occasional repetition or inappropriate usage.	Limited vocabulary restricts expression; frequent repetition.	Very limited vocabulary prevents effective communication.
Coherence and Organization	Ideas are logically and clearly organized with smooth transitions.	Mostly logical organization with minor lapses in flow or clarity.	Some organization present but ideas occasionally unclear or disconnected.	Disorganized ideas make it difficult to follow the message.	Lack of organization severely impedes understanding.
Content Relevance and Development	Content is highly relevant, well-developed, and fully addresses the topic.	Relevant content with good development and mostly addresses the topic.	Content mostly relevant with some development; partial coverage of topic.	Content occasionally off-topic or underdeveloped.	Content largely irrelevant or inadequate for the task.
Interaction and Responsiveness	Engages actively with listeners/responds appropriately and confidently.	Responds well to listeners with minor lapses in engagement.	Responds to questions or cues but sometimes hesitates or lacks confidence.	Limited interaction; responses sometimes unclear or delayed.	Minimal or no interaction; responses often inappropriate or missing.
Use of Non-verbal Communication	Effective and natural use of gestures, facial expressions, and eye contact.	Good use of non-verbal cues that support communication.	Some use of non-verbal communication but inconsistent or limited.	Minimal non-verbal communication that occasionally distracts.	No or inappropriate use of non-verbal communication.